

GENDER RESISTANCE

Guest Editors: Evgenia Sifaki & Angeliki Spiropoulou.

Socio-historical developments that have characterised the turn of the present century, such as increasing globalisation, migration and transnationalism, new technologies, the growth of the beauty industry and the medicalisation of the body, as well as various initiatives in equality and human rights legislation, have ushered in new conditions of experiencing and thinking subjectivity. This issue seeks to interrogate the new experiences and conceptualisations of gender and sexualities that have been part of these transformations. Specifically, notwithstanding the assimilation of traditional feminist demands in official cultural discourses, what new forms of resistance to conventional gender discourses, categories and practices, and inversely, what novel manifestations of resilient gender asymmetries have emerged in this allegedly 'post-feminist' era?

We invite contributions that address the modes in which contemporary Anglophone literary, visual and popular culture refract and respond to the question of gender and sexualities today. Themes that could be addressed include, but are not restricted to:

- novel gender formations and experiences in contemporary Anglophone literature and culture
- gender and genre
- the response of contemporary women writers to the gender conditions of the 21st century
- gender and racial, ethnic and religious minorities, transnational communities and diasporas
- new ways of performing gender
- gender, sexualities and the law
- reproduction and new reproductive technologies
- reconfigurations of gendered private and public spaces
- developments in theories of gender and sexuality

Detailed proposals (1,000-1,500 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Evgenia Sifaki at <evsifaki@gmail.com> and Angeliki Spiropoulou at <aspirop@uop.gr>.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.