

DISLOCATIONS AND ECOLOGIES

Guest Editors: Alexa Weik & Christoph Irmischer

This issue addresses the dislocation of bodies (human and non-human), concepts, cultures, and goods across borders of various kinds not just in relation to notions of mobility, but with special attention to their interaction with their surrounding environments.

How might we investigate cultural representations of dislocation and ecology with respect, for example, to topics like travel, tourism, species invasion, and international environmental justice? How do travel narratives account for the complex ecologies of knowledge formed by bodies in physical contact with new and strange environments? In what way are the environmental implications of physical travel depicted, and how do issues of class, race, gender, and nationality play out on the traveller's body? Or, more generally, how do cultural texts (including visual, screen, and written media), represent the effects of dislocations into specific environments?

The editors of this special issue welcome contributions from scholars working in all fields of Anglophone literature, language, media and culture that engage with environmental approaches to dislocation, migration, and border crossings of all kinds. Interdisciplinary projects and theoretical accounts of relations between dislocation and ecology would be particularly welcome. Proposals for contributions are welcome on topics which might include, but are not restricted to topics and themes such as:

- ecocriticism and the cultural discourses of dislocation
- travelogues and their relationship to particular environments
- tourism and ecology
- physical travel and bodily knowledge
- imaginary travel and imagined landscapes
- postcolonialism and ecology
- cosmopolitanism and ecology
- international and transnational environmental justice
- migrant workers, labour and the environment
- travelling wastes, externalisation of environmental hazards
- species invasion and endangered environments
- environmental devastation and forced dislocation

Detailed proposals (500-1,000 words) for articles of c. 5-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors: Alexa Weik <alexa.weik@unfr.ch> and Christoph Irmischer <christoph.irmscher@gmail.com>.

The deadline for proposals is 31 October 2010, with delivery of completed essays by 31 March 2011. The issue will appear in 2012.