



School of American Studies
University of East Anglia

Celebrating 100 Years of Tennessee Williams (1911-2011)

**American Identities on Stage:
20th Century American Drama International Postgraduate Conference**

Date: Saturday, 26 March 2011

Conference Location: Arts 2, Rooms 3.26/3.27

Tea & Coffee, Lunch and Wine Reception Location: Arts 2, Room 2.51

Provisional Conference Programme

| Time | |
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| 9.30 – 10.00 | Registration |
| 10.00 – 10.15 | Conference Welcome by TBC |
| 10.15 – 11.15 | Keynote Lecture by Professor Stephen Bottoms, Wole Soyinka Professor of Drama and Theatre Studies at the University of Leeds, Leeds, U.K. Title: The Winemiller Inheritance: Tennessee Williams and the Reshaping of American Theatre |
| 11.15 – 11.30 | Tea & Coffee |
| 11.30 – 12.30 | First Session: Tennessee Williams in the 21st Century Chaired by TBC Dr. W. Douglas Powers, Susquehanna University, Pennsylvania, U.S.A. Title: TBC Prof. Dr. Johan Callens, Vrije Universiteit Brussel, Brussels, Belgium Title: The Wooster Group's <i>Vieux Carré</i> |
| 12.30 – 13.30 | Lunch |

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| <p>13.30 – 14.30</p> | <p>Second Session: Violence and the Gothic in Edward Albee and Sam Shepard Chaired by TBC</p> <p>Mona Hoorvash, Shiraz University, Shiraz, Iran. Title: Men, Violence and the Crisis of Masculine Identity in Edward Albee's <i>Zoo</i></p> <p>Agnieszka Matysiak, John Paul II Catholic University of Lublin, Lublin, Poland Title: Beyond the Veil of the Untainted Representation: Sam Shepard and the Backstage in the NeoGothic <i>Fool for Love</i>.</p> |
| <p>14.30 – 14.45</p> | <p>Tea & Coffee</p> |
| <p>14.45 – 15.45</p> | <p>Third Session: Masculinity, Femininity and Memory in Tennessee Williams and Tony Kushner Chaired by TBC</p> <p>Emmeline Gros, Georgia State University, Atlanta, Georgia and Université Saint Quentin en Yvelines, Versailles, France Title: Retreating into the World of the Non-Physical in T. Williams' <i>The Glass Menagerie</i>: Framing the Material Self through Memory: Masculine Disempowerment as Pleasurable Contestation of (Female) Prescribed Identity.</p> <p>Sabrina Huettnner, University of Würzburg, Würzburg, Germany Title: "I have always depended on the kindness of strangers": Female Dreamscapes in Tennessee Williams's <i>A Streetcar Named Desire</i> and Tony Kushner's <i>Angels in America</i></p> |
| <p>15.45 – 16.00</p> | <p>Tea & Coffee</p> |
| <p>16.00 – 17.00</p> | <p>Fourth Session: Slavery and Gender in Angelina Weld Grimke, Rachel Crothers, and Paula Vogel Chaired by TBC</p> <p>Kristen Brill, University of Cambridge, Cambridge, U.K. Title: Antebellum Motherhood and Abolitionist Rhetoric in Angelina Weld Grimke's <i>Rachel</i></p> <p>Barbara Antoniazzi, J. F. Kennedy Institute, Berlin, Germany Title: Harlots on the Stage: Gendered Identities and Social Anxiety in the Prostitution Plays of Crothers and Vogel</p> |

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| 17.00 – 17.30 | Wine Reception |
| 17.30 – 18.30 | Round Table Discussion Moderated by TBC Professor Stephen Bottoms, University of Leeds, Leeds, U.K. Prof. Dr. Johan Callens, Vrije Universiteit Brussel, Brussels, Belgium |