

## THE EUROPEAN JOURNAL OF ENGLISH STUDIES

### THE EDITORS WELCOME PROPOSALS FOR TOPICS FOR VOLUME 17

*EJES* continues its highly successful policy of commissioning theme-based issues, whose topics are, as far as possible, suggested by the guest editors themselves. The general editors seek to ensure that issues are varied and broad in scope; that they focus on topical issues in and across the disciplines embraced by English Studies in Europe; and that they showcase cutting-edge research from a range of academic traditions. The journal manifests its 'European' character not by restricting access to scholars working in Europe, but by publishing peer-reviewed research of international quality on the topic in hand from a range of disciplinary viewpoints, thereby promoting interdisciplinary discussion on matters of cultural and intellectual concern across the fields of English Studies in Europe and beyond.

Proposals are welcome for new topics to be commissioned for volume 17, to be published in 2013. The editors are particularly interested in topics that address emergent fields and novel themes; topics concerned with particular periods or periodisation as such; as well as proposals addressing cross-disciplinary issues of research paradigms and methodologies in English Studies. In all cases, guest editors are encouraged to craft their proposal to embrace as broad a range as possible of disciplines in English Studies.

### ***PLEASE SEND YOUR SUGGESTIONS FOR 2013 TO THE GENERAL EDITORS BEFORE 12 NOVEMBER 2010.***

We are happy to explore possible ideas with colleagues who are interested in developing proposals for special issues. Issues may be guest edited by one individual or by two or three (ideally from different locations in Europe) as the proponents wish. Full support is provided by the general editors throughout the process of assembling an issue. Please ensure that your proposal demonstrates how it advances the ambitions of the journal for a distinctive 'European' approach to English Studies. For further details regarding the journal's Aims and Scopes and its Editorial Policy, visit the [ESSE website](#), or feel free to contact any of the general editors.

Potential contributors and guest editors should note that, in order to ensure fairness in the selection of articles and to guarantee the quality of the material published by the journal, proposals for submissions are subject to peer review, as are the final version of submitted articles.

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